

GHOSTWRITER

wines of the santa cruz mountains

The Ghostwriter is about Santa Cruz and it's many terroirs, old heritage vineyards, and the light, acid driven, pretty, perfumey style of wine that it is capable of. "Ghostwriter" represents the idea that a wine may be the pages that contain a story, but that the story itself belongs to the sites, the vines, and the vintage. The winemaker, when successful, may be a lively storyteller, but only that.

the santa cruz cuvée

Our Santa Cruz Cuvée is always intended to be an overview of the vintage, the vineyards and the appellation. The actual blend of vineyards and barrels varies a bit year to year, but stylistically, we are shooting for a certain level of consistency. The 2023 growing season was a return to what I think of as normal in the Santa Cruz Mountains. That is, it was a long mild growing season with a fairly late (a month later than the early 2022) harvest that for Pinot Noir began on October 2 and finished on October 6. Yields were average, probably a result of significant winter rains and mildew pressure was high throughout the season. Though still inline and consistent with our expectations for an appellation wine...spice on a base of cranberry/strawberry fruit and a layer of tannin for structure, I do find myself liking the finesse of this vintage. Always restrained to show the delicate nature of the Santa Cruz Mountains. The 2023 is a blend of Smith Road, Amaya Ridge, and Veranda. As usual, we expect the Cuvée to be the most accessible Pinot early on, but has the potential to age well too. Bottled unfiltered and unfined.



vintage 2023

PINOT NOIR

SANTA CRUZ COUNTY CUVÉE

Santa Cruz County

TECHNICAL INFO

HARVEST:	ALCOHOL:
Oct. 2 - Oct. 6	12.4% by Volume
PH:	R.S.:
3.66	0.01%
TA:	PRODUCTION:
7.0 g/L	290 cases

GHOSTWRITER WINES

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